

Q & A session

what we talked
about

On the 21st of December 2022 at 19:00 (CET) we organised a Q&A session. In the following pages you will find the most important questions asked as well as our answers in case you missed it.

If you have further questions you can email them to us at info@m20d.eu



the landscape and the locations

1 — Does the work have to be in Flachau?

Until now works stayed within the boundaries of the municipality, but it could be also some other location if necessary for the project. It is definitely an advantage if visitors can find the work easily and if the place is accessible. (Physical presence is a plus but not a must.)

2 — How sunny is the valley? Will there be snow?

Although the valley is not very narrow, it runs from north to south, so, with the low angle of the sun and the orientation of the valley, it gets dark around 4pm.

Until now every winter has had snow for the past 10 years (from 4cm to almost 100cm) but it is not really predictable and it can also rain.

3 — Will the river be frozen?

No, the river does not freeze, nor does its off-branch which runs past the saw-mill. The recreational lake (which is unused during winter season) does not freeze over either.



production

1 — Where is electricity available?

We can ensure electricity for any work within 200 meters of any house. We provide cables. For remote places we organise diesel generators (due to the fact that batteries cannot handle the cold). You have to calculate costs for the rental of the generator as well as fuel in your budget.

2 — Permissions of sites

We have established a good existing network of institutions and land owners with whom we have worked together. The m20d team will approach them on your behalf to gain permissions, or otherwise support artists in the process.

3 — Audio system & light

Artists are responsible for the audio and light of their own work. We collaborate with an audio and light rental from Salzburg (easyparty). Costs need to be calculate in your production budget. (Previous editions showed that light often is very essential, please make sure to take this into consideration for your work.)



production

4 — Set-up and dismantling

Artists are responsible themselves for setting up and also dismantling their artwork. We can provide tools and assistance if needed. And of course there will be technical support.

5 — Is there a workshop space available?

Generally speaking yes, however it depends on the materials and size of the project. For detailed info please contact us via mail at info@m20d.eu.



organisation

1 — Does the artwork have to be accessible the whole day?

There is a good balance of performances and art works that are exhibited throughout the three days. Ideally, we like for the works to be visible/ experienced between 10 am and 10 pm. Performances/ theatrical installations are of course an exception and will be programmed at distinct times throughout the day.

2 — When will we get the results?

At the end of February you can expect to hear back from the m20d team. Three weeks after submission (January 31st) there will be the jury meeting. That means that artists can still come and visit/ scout locations during winter conditions in March.

3 — Can we submit our work as a group/collective/artist duo?

Yes of course, but unfortunately we cannot offer more budget or artist fee. That said, we encourage you to apply also for other funding and are happy to support you with paperwork.

4 — How many works are accepted?

We will accept a maximum of 5 artists or artist groups from the open call.



audience

1 — Who will be the audience of m20d?

Visitors are mostly inhabitants of Flachau and the city (Salzburg). While the majority of the people in the village are tourists, few of them visit the artworks unless they are placed along the tourist infrastructures. For the previous performances we have had between 30 to 40 people each day.

2 — How will the audience come to the projects?

Every day of the exhibition we organize walks along the works. If a work is not within walking distance we need to organize a small shuttle bus (there is public transport and ski buses but very few connections). Beyond this, wayfinding will be done via Instagram and physical signposting and pamphlets.



OPEN

CALL

submission deadline

31st of January 2023